Studien

für das

Pianoforte

von

JOHANNES BRAHMS.

I.	**ETUDE** nach **FR. CHOPIN.**	Pr. 2 M. Pf.
II.	**RONDO** nach **C. M. v. WEBER.**	Pr. 2 M. 50 Pf.
III.	**PRESTO** nach **J. S. BACH.** *Erste Bearbeitung.*	Pr. 1 M. 50 Pf.
IV.	**PRESTO** nach **J. S. BACH.** *Zweite Bearbeitung*	Pr. 1 M. 50 Pf.
V.	**CHACONNE** von **J. S. BACH.** *Für die linke Hand allein.*	Pr. 2 M. 50 Pf.

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
von
N. SIMROCK G.M.B.H.

BERLIN LEIPZIG

LONDON, W.
Alfred Lengnick & Co
14, Berners Street

PARIS
Max Eschig
13, rue Laffitte.

Sole Agents for the United States of America.
T. B. HARMS COMPANY, NEW YORK

Copyright for the British Empire by Schott & Co, London.

Früherer Verlag von BARTHOLF SENFF.

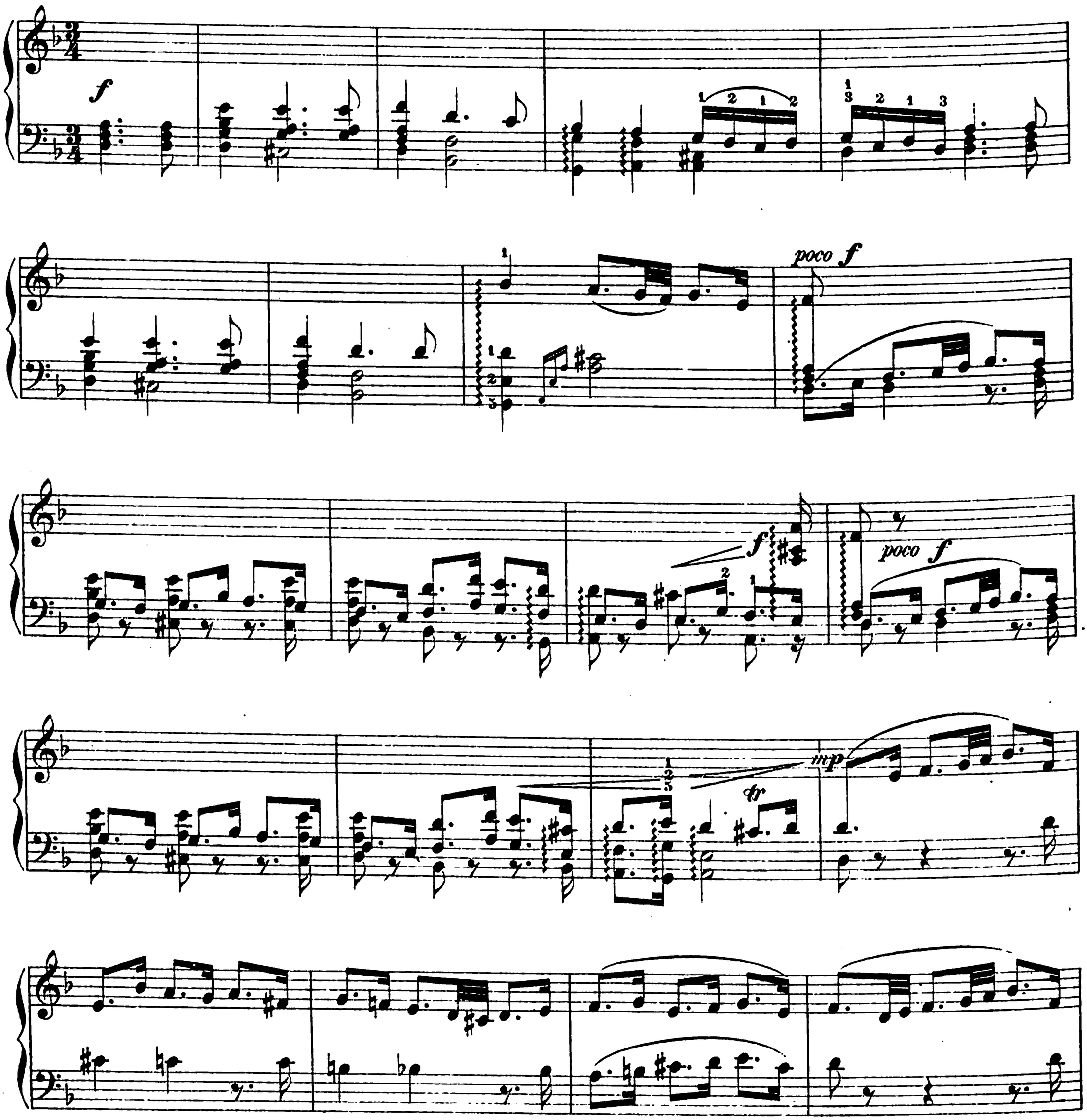
CHACONNE

von

J. S. BACH.

Für die linke Hand allein bearbeitet.

Studien für Pianoforte von Johannes Brahms. Nº V.



21395

Stich und Druck der Röder'schen Officin in Leipzig.

mp espress.

mf

p

p dolce

cresc.

f

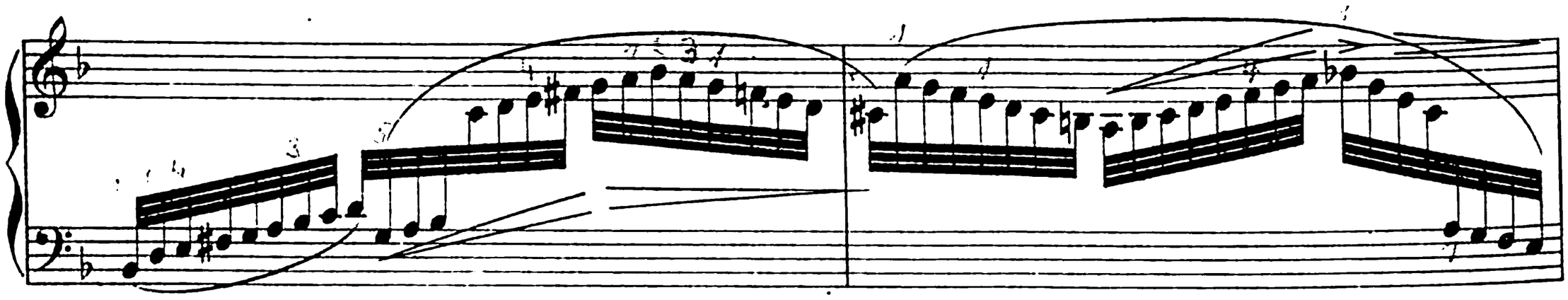
f

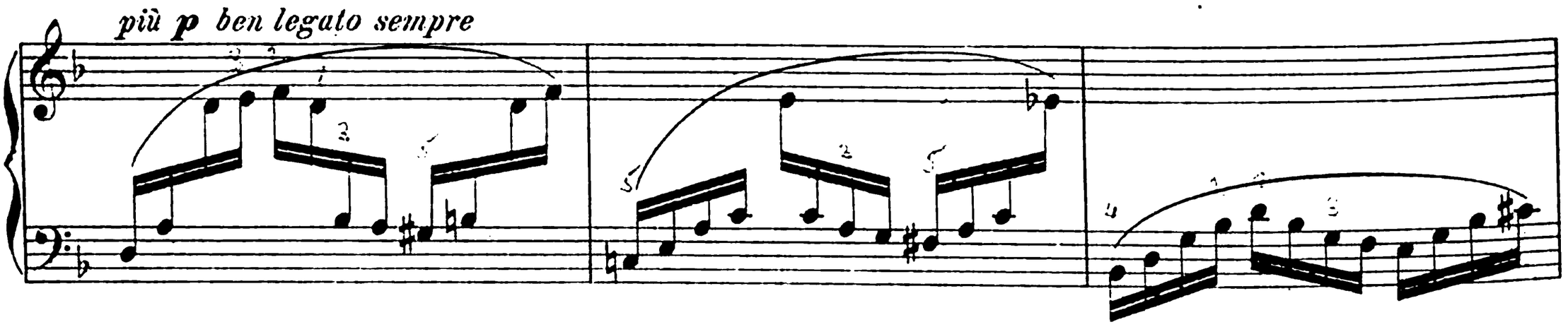
f

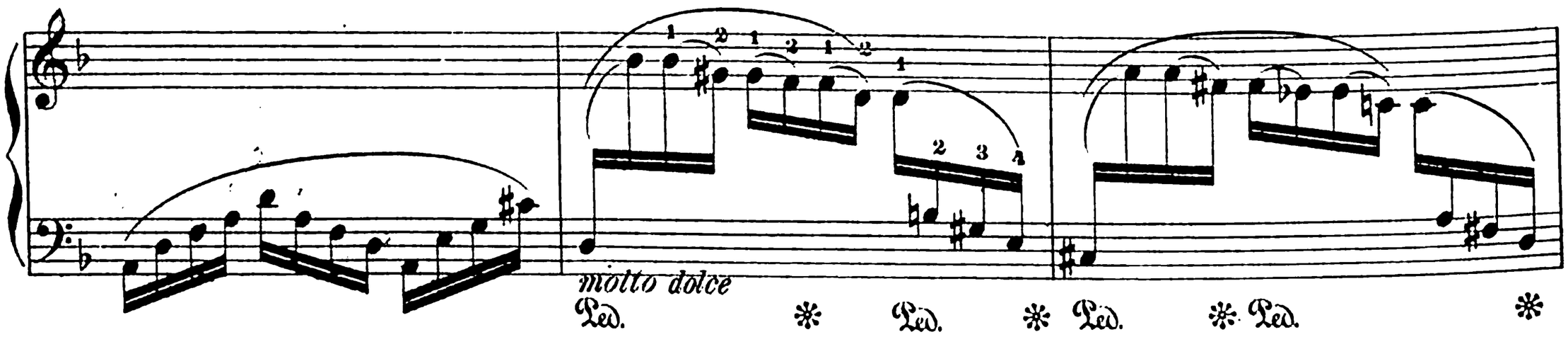
f

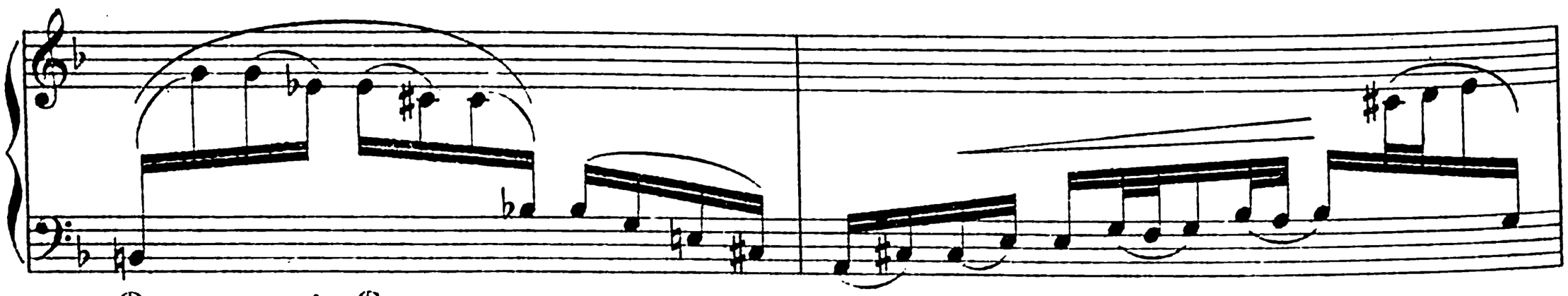
f

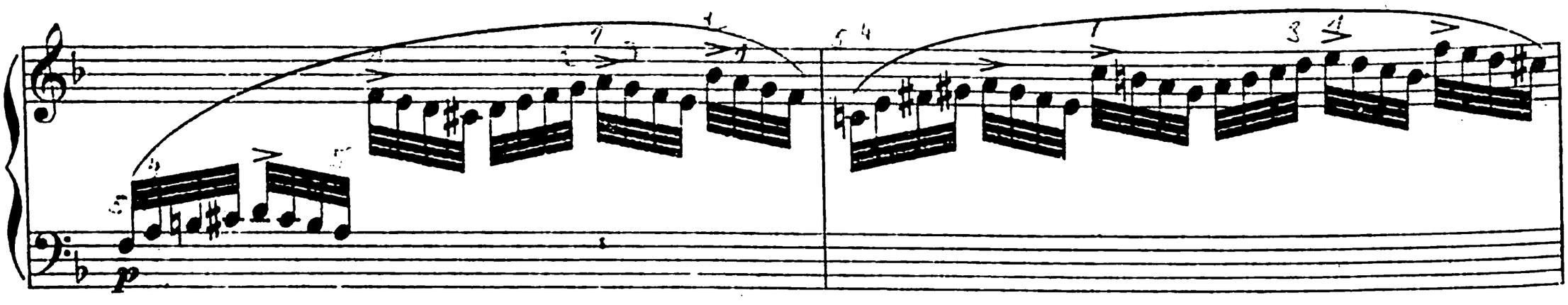
sempre ***f*** *e ben marc.*




più p ben legato sempre


molto dolce
Ped. * Ped. * Ped. * Ped. *


Ped. * Ped.


p

cresc.

Ped.

tranquillo

poco ten.

ten.

ten.

p e molto leggiero

senza Ped.

legato ma leggiero

Ped.

poco a poco cresc.

rf

rf

rf *rf*

più f

sempre f

ben marc.

f

f

Ped. Ped. Ped.

mp

p

cresc.

p

dolce

ben legato

col Ped. sempre

sempre dolce

5 2

meno p

poco a poco cresc.

cresc. sempre

f

f

f

sempre cresc.

poco sostenuto

poco a poco

p

in tempo

cresc.

sempre cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

sp

Ped. ✻ Ped. ✻ Ped. ✻

p

poco cresc.

f

f

p ben legato

1 2 1 2 1 2 1

poco a poco cresc.

molto

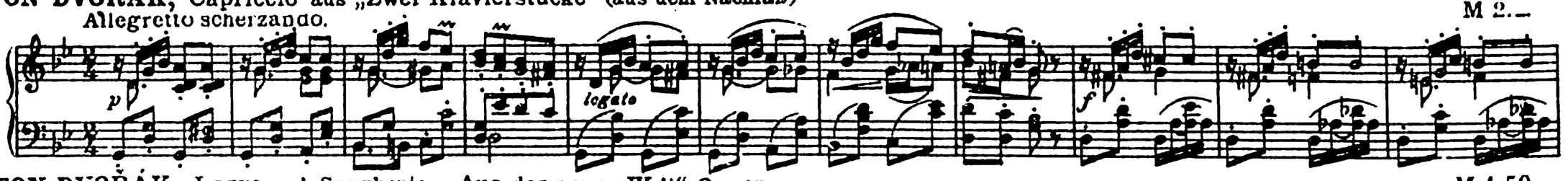
sforz.

sempre f

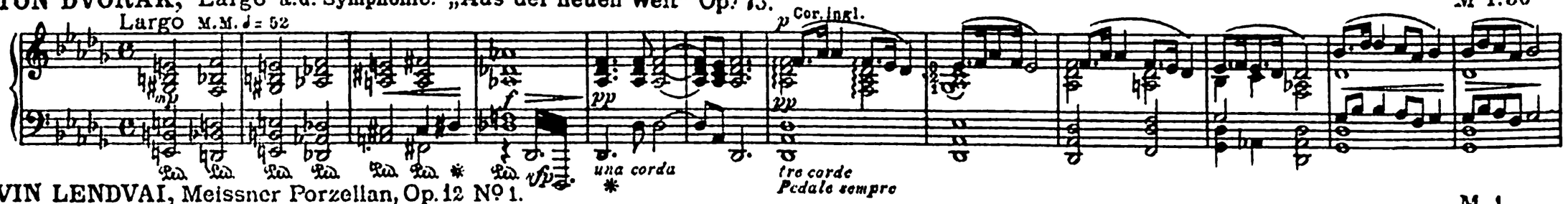
Ped. * Ped. Ped. * Ped.

Neue Klavier-Kompositionen.

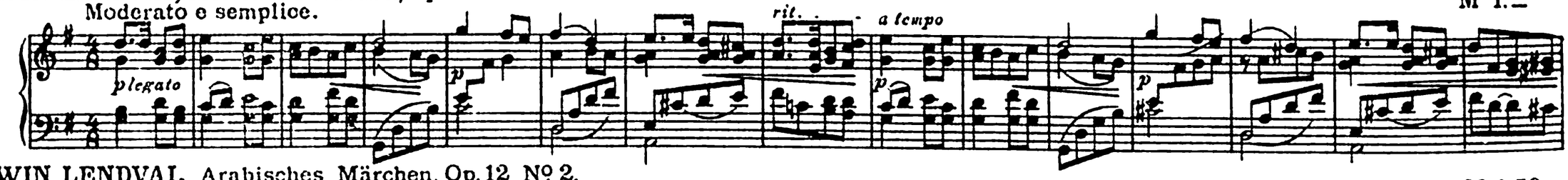
ANTON DVOŘÁK, Capriccio aus „Zwei Klavierstücke“ (aus dem Nachlaß) M 2.—



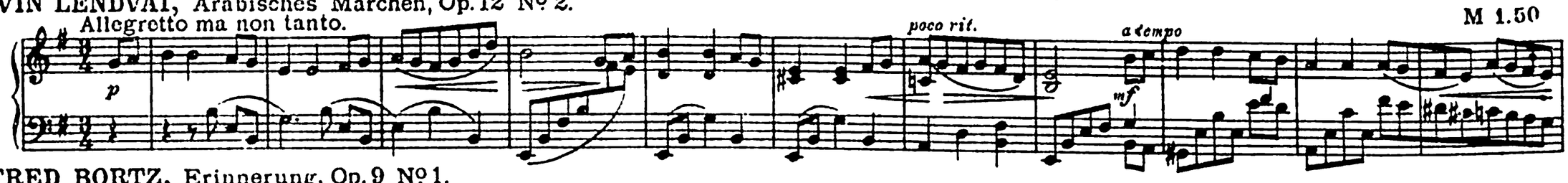
ANTON DVOŘÁK, Largo a.d. Symphonie: „Aus der neuen Welt“ Op. 15. M 1.50



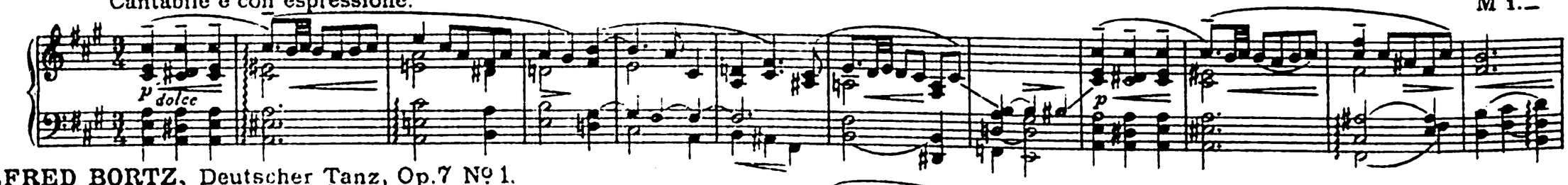
ERWIN LENDVAI, Meissner Porzellan, Op. 12 No 1. M 1.—



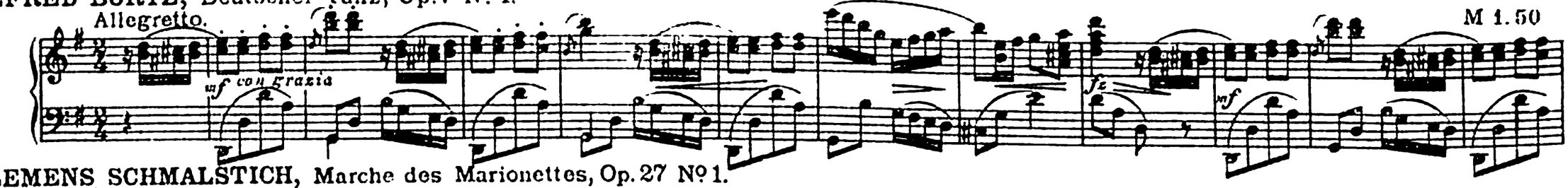
ERWIN LENDVAI, Arabisches Märchen, Op. 12 No 2. M 1.50



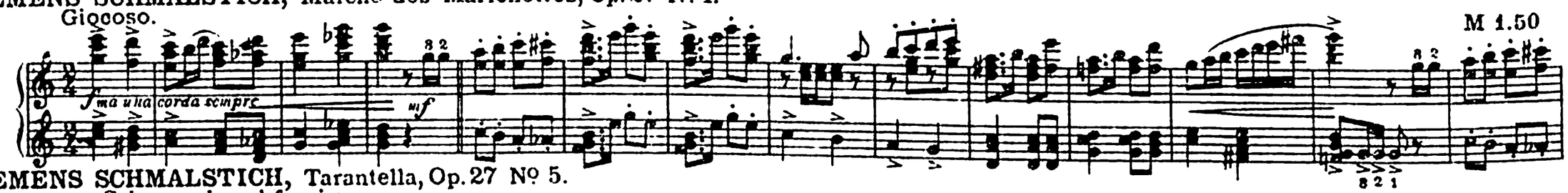
ALFRED BORTZ, Erinnerung, Op. 9 No 1. M 1.—



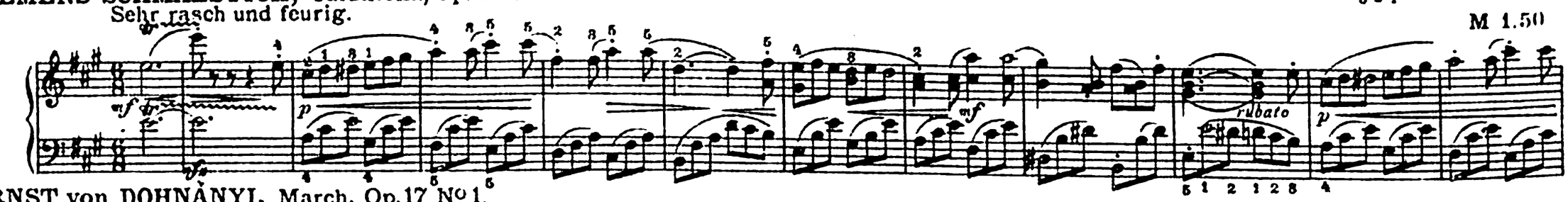
ALFRED BORTZ, Deutscher Tanz, Op. 7 No 1. M 1.50



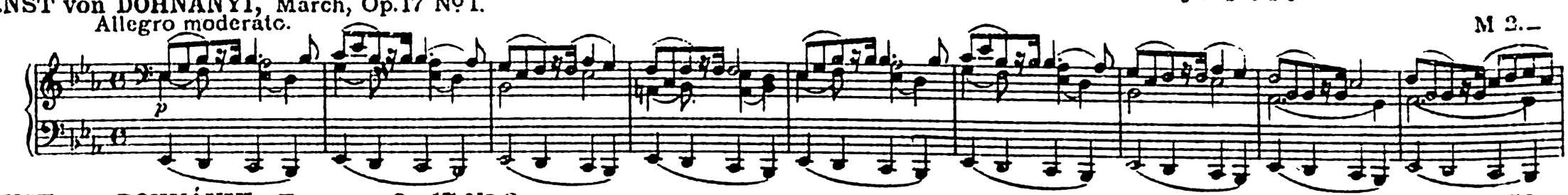
CLEMENS SCHMALSTICH, Marche des Marionettes, Op. 27 No 1. M 1.50



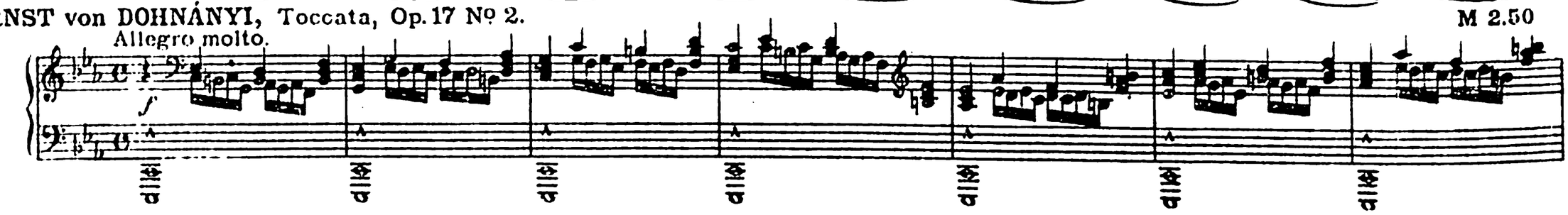
CLEMENS SCHMALSTICH, Tarantella, Op. 27 No 5. M 1.50



ERNST von DOHNÁNYI, March, Op. 17 No 1. M 2.—



ERNST von DOHNÁNYI, Toccata, Op. 17 No 2. M 2.50



Verlag von N. Simrock G. m. b. H. Berlin, Leipzig, London, Paris.

No 77